

PUBLIC BOOKINGS PRESENTS

Mikelangelo & The Black Sea Gentlemen



FILE UNDER

- EURO-ROOTS

KEY TRACKS

- THE SUN WILL SHINE IN
- HIGHWIRED & HANDSOME
- RIGHT HAND MAN

RELEASE DATE

3 May 2016

LAUNCH TOUR

MELBOURNE - FRI 6 & SAT 7 MAY
THORNBURY THEATRE BALLROOM
SYDNEY - THU 12 & FRI 13 MAY
THE VANGUARD, NEWTOWN

TESTIMONIALS

"Mikelangelo And The Black Sea Gentlemen should be congratulated for larding the album with so much of their souls. Music like this doesn't come along very often and it should be hoarded when it does."

★★★★★

Luke Martin, *Faster Louder.com*

"...mixes everything from Klezmer to Tex-Mex and wild-west gothic and simmers the lot in a cauldron of Balkan fatalism...this is some of the most alive music I've heard in a long while."

★★★★★

Jeff Jeffery, *The Australian*

"Light and dark, serious and ludicrous, daft and sincere, are in perfect balance throughout - this wonderfully theatrical show frequently veers from one extreme to the other in a second. These are performers at the top of their game, in complete control of their audience."

★★★★★

Andrew Eaton, *The Scotsman (UK)*

"...music you can just listen to on repeat and not get tired of." - **The Music**



Early-mid 20th century Europe was a hotbed of musical styles and modernity, with the old world of waltzes, polkas and mazurkas crashing headlong into the new world of swing, rhythm'n'blues and rock'n'roll. Mikelangelo and the Black Sea Gentlemen take this musical landscape as their jumping off point. Over their 15 years touring together, the group has developed their own distinctive Euro-Roots sound and a high calibre live show that has seen them play to huge audiences from the Sydney Opera House to Budapest to London's West End, winning multiple awards and critical acclaim and developing a die-hard national and international fanbase.

Their 4th album, *After The Flood*, was written during an artistic residency in Cooma and the Monaro Plains. The band were inspired by the harsh beauty of the landscape and the lurid tales of European migrants and refugees who came to work on the Snowy Mountains Scheme in the 1950s and 60s, transforming Cooma from a sleepy country town to a world of 24 hour nightclubs with live music, drinking and dancing every night of the week.

After The Flood was recorded and mixed at Turning Studios in Sydney with Evan McHugh, who co-produced the album with the group. All of the band contribute songs to the record and together they create a vivid portrait of a wild world of adventure, hard work and high emotion, leaving the listener gasping with the sheer depth and breadth of Mikelangelo and the Black Sea Gentlemen's power as storytellers and melody makers.

Mikelangelo - Vocals, Guitar T.G. Muldavio - Vocals, Clarinet, Harmonica, Trombone & Percussion Rufino - Vocals, Violin & Percussion Little Ivan - Vocals, Doublebass Guido - Vocals, Accordion & Saxophone

ENQUIRIES TO:

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